

## PRODUCTION HISTORY

### 1990

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**True West** by Sam Shepard

### 1991

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**Car Cemetery** by Fernando Arrabal  
**Cloud Nine** by Caryl Churchill  
**Exit the King** by Eugene Ionesco  
**Professor George** by Marsha Sheiness

### 1992

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**Baal** by Bertolt Brecht  
**Dusa, Fish, Stas, and Vi** by Pam Gems  
**Goose and Tomtom** by David Rabe  
**Poor Murderer** by Pavel Kahout  
**The Bitter Tears of Petra von Kant** by Rainer  
Werner Fassbinder  
**Tiny Alice** by Edward Albee

### 1993

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**Blood Moon** by Nicholas Kazan  
**Cinders** by Janusz Glowacki  
**Ms. Julie** by August Strinberg  
**The Architect and the Emperor of Assyria** by  
Fernando Arrabal  
**The Last Word\*** by Tony Spiridakis  
**After the Bomb** by Roxy Ventola

### 1994

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**The Little Prince** by Antoine De Saint-Exupery  
**The Night Angel** by William Piana  
**Vieux Carre** by Tennessee Williams  
**Hush** by April De Angelis

### 1995

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**Etta Jenks** by Marlene Meyer  
**The Flight of the Earls** by Christopher Humble  
**Behemoth\*** by Della Vecchia, Smith  
**The Moke Eater** by Ken Bernard  
**Blood and Stumbo; Falling** by Beth Burns  
**Underground** by Mark Litton  
**The Ghost Diaries** by Keith Mason

### 1996

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**A Warring Absence** by Jody Duncan  
**Time Piece; Guernica** by D. O'Brian, Neal Bell  
**Fear and Misery of the Third Reich** by Bertolt  
Brecht  
**The God Game** by Allison Burnett  
**Journey of the Fifth Horse** by Ronald Ribman  
**New York 243** by J.D. Zeik

### 1997

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**Salam, Shalom\*** by Saleem  
**The Servant of Two Masters** by Carlo Goldoni  
**Titanic** by Christopher Durang  
**The Vakhos** by Euripides  
**Tabooki\* (Serial)** by Various Authors  
**After Easter** by Anne Devlin  
**Buddy Jack\*** Adapted by Ron West, Joe Liss

### 1998

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**Getting Into My Skin\*** by Saleem  
**Time Lost\*** by Jack O'Rourke  
**God's Country** by Steven Dietz  
**Sex, Death and Other Annoyances\*** by Ron West  
**The Accompanist** by Berberovna/Adapt. Giurgea  
**Skin** by Naomi Iizuka  
**We Won't Pay! We Won't Pay!** by Dario Fo  
**Fall '98 One-Act Festival** by Various Authors  
**The Notcracker Project\*** (with Circle X) by Various  
Authors

### 1999

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**Fall Off Night\*** by Allison Gregory  
**Widows** by Ariel Dorfman & Tony Kushner  
**Slippery People\*** by Charley McQuary  
**The Life of Galileo** by Bertolt Brecht  
**Escape From Happiness** by George F. Walker

### 2000

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**The Abdication** by Ruth Wolff  
**Cowboy Mouth; Lobster Man\*** by Sam Shepard,  
Martin George  
**How to Explain the History of Communism to  
Mental Patients\*** by Matei Visniec  
**Talk Show From Hell\*** by Jean-Noël Fenwick  
**The King Stag** by Carlo Gozzi

**2000 Directors Festival** by Various Authors  
**Measure 4 Measure** by William Shakespeare  
**Three Sisters** by Anton Chekov  
**Bay of Smokes\*** by Alena Wilson and Alisa Wilson

### **2001**

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**The Knacker's ABC** by Boris Vian  
**The Wooden Breeks\*** by Glen Berger  
**Casanova** by Constance Congdon  
**2001 Directors Festival** by Various Authors  
**Fen** by Caryl Churchill  
**Sharon and Billy** by Alan Bowne  
**The Freedom Ball** by Chelsea Hackett  
**Exmass** by Bradley Rand Smith, Lewis Black & Mark Houghtaling

### **2002**

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**Perchance To Dream** by Jean-Claude Grumberg  
**Adult Entertainment, Problem Child** by George F. Walker  
**Flight** by Mikhail Bulgakov  
**2002 Directors Festival** by Various Authors  
**The Mound Builders** by Lanford Wilson  
**The Andrea and Hep Show** by Andrea Fears, Hep Jamieson and Ron West  
**I Licked A Slag's Deodorant** by Jim Cartwright

### **2003**

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**Songs of Joy and Destitution**  
By Charles L. Mee Jr.  
**As I Lay Dying** by William Faulkner, adapted by Edward Kemp  
**Playhouse Creatures** by April De Angelis  
**2003 Directors' Festival** by Various Authors  
**the Andrea and Hep Show 2** by Andrea Fears, Hep Jamieson and Ron West  
**The Cosmonaut's Last Message to The Woman He Once Loved In The Former Soviet Union**  
by David Greig

### **2004**

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**Abingdon Square** by Maria Irene Fornes  
**The Devils** by Dostoevsky, adapted by Elizabeth Egloff  
**Roberto Zucco** by Bernard-Marie Koltes  
**Birdbath** by Leonard Melfi  
**2004 Directors' Festival** by Various Authors  
**Lydie Breeze** by John Guare

**The Andrea and Hep Show 3** by Andrea Fears, Hep Jamieson and Ron West

### **2005**

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**The Chekhov Machine** by Matei Visniec  
**PAPA** by John deGroot  
**General Admissions** by Mark Banker  
**The Threepenny Opera** by Bertolt Brecht  
**Speaking in Tongues** by Steven Bovell

### **2006**

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**PAPA (Revival)** by John deGroot  
**2006 Directors' Festival** by Various Authors  
**The Time of Your Life** by William Saroyan  
**How to Explain the History of Communism to Mental Patients** by Matei Visniec  
**Autobahn** by Neil LaBute  
**Beautiful City** by George Walker

### **2007**

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**Macbeth** by William Shakespeare  
**Travesties** by Tom Stoppard  
**The Idiot Box** by Michael Elyanow  
**Do Do Love** by Laura Richardson  
**The Room** by Michael Franco  
**Eenie Meanie** by Teresa Willis  
**Seven Santas** by Jeff Goode

### **2008**

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**The Dead** by James Joyce  
**Blue Night in the Heart of the West** by James Stock  
**Comedy of Errors** by William Shakespeare  
**deLEARious** by Ron West  
**Frank Zappa's Joe's Garage** Adaptation by Pat Towne

### **2009**

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**Light Up The Sky** by Moss Hart  
**Devil in Drag** by Dario Fo