IMAGINE MORE

BUILDING A NEW HOME FOR
THE OPEN FIST THEATRE COMPANY
The Open Fist Theatre Company

Over our acclaimed 25-year history, the Open Fist Theatre Company has emerged as a dynamic and powerful force in Los Angeles. Defined by the talents of a multidisciplined ensemble, we have become a standout company by producing socially relevant and eclectic work that defies expectation and dares convention.

Today we’re asking for your financial support to secure our future.

A New Theatre Designed by John Sergio Fisher

Our new home will be the cornerstone of a beautiful performing arts center located in Hancock Park. Designed by renowned theatre architect John Sergio Fisher, this state-of-the-art black box space will offer vivid aesthetics and extraordinary opportunities for theatrical innovation.

With a theatre built to inspire the artistic imagination, the future promises to take the dreams and theatrical ambitions of our groundbreaking ensemble and elevate them to a place of local prominence and national attention.

Please contribute to the new theatre for the Open Fist Theatre Company.

The Capital Campaign for the Open Fist Theatre

As a loyal patron, a future audience member or a supporter of the arts, we are now asking for your help in meeting our campaign goal of $250,000. This funding is essential to complete our theatre build and secure the company’s future.

Prominent recognition opportunities are still available along with special donor benefits. Make an investment in the future of our community by helping us set the standard for intimate theatre in Los Angeles.
THE OPEN FIST COMPANY—A 25-YEAR HISTORY

Founded in 1990, the company chose the name Open Fist to represent its fierce determination to reach out and engage audiences with impactful work.

From its inception, the company immediately established its reputation as a cutting-edge ensemble, willing to tackle difficult material. Under the present leadership of Artistic Director Martha Demson, the company has evolved into a self-producing and ever-expanding artistic collective of actors, playwrights, designers and directors.

The company continues to thrive by telling diverse and intriguing stories. And unlike companies whose vision comes from one singular artist, Open Fist derives its voice from the full collaboration of its entire company.

Rather than limit ourselves to one style or point of view, we choose to produce what we feel is most relevant and look to push the boundaries of theatrical experience. We pride ourselves on doing the things that are never seen in intimate theatre. Edgy, experimental, ambitious and bold are what you can expect to see in an Open Fist production.

And with 25 years behind us, we’re just getting started.
An atypical, adventuresome and impassioned future

Recognized for gorgeous aesthetics, edgy perspectives and an unflinching inclusion of provocative voices, the Open Fist shocks, surprises and delights from one season to the next. With a fervent belief in our potential to illuminate the complexity of human nature and strengthen the connection of individuals to ideas and to one another, we strive to produce thought-provoking and transformative theatre. When looking to the future, the Open Fist remains committed to serving the artistic needs of its community and engaging its audience in meaningful ways.
“...this company may be the best of the best of small theatre in Los Angeles.”
— LOS ANGELES TIMES

“The Open Fist Theatre is one of the most adventuresome groups in town.”
— BACKSTAGE WEST

“The scale of this company’s ambitions, and the urgency of its themes, cannot fail to impress.”
— LA WEEKLY

“The Open Fist Theater continues to provide the local theater scene with challenging works that catalog the passions and struggles of the human condition and glisten with erotic tension.”
— THE LOS ANGELES READER